David McKeever

gatotaxila@gmail.com

Work Experience:

Principal, Gato Taxi, LLC (2008 – Present):

I provide end-to-end audio services for film, television, live events, and podcasts. I own and operate a large inventory of high-quality audio equipment and have a wealth of experience seeing productions from conception through delivery. My decades in the industry have provided countless unique learning experiences, and I thrive on performing well under pressure.

Sound Designer, and Composer/Producer (1999 – Present):

I have sound designed for well over 100 professional theatre productions over 20+ years, and was honored with a Helen Hayes Award nomination in Washington, D.C. I have composed music and produced numerous film/podcast scores and studio records. I have performed audio post-production (dialog editing/foley/sound design/mixing) for numerous film and podcast projects.

Video Editor, (1999 – Present):

I have edited across many genres, including narrative, sketch comedy, documentary, and corporate marketing/training videos. I have comprehensive expertise in the use of Adobe Creative Cloud, and am deeply familiar with establishing, optimizing, and executing post-production workflows.

Producing Director/Founder – Hollywood Fringe Festival (2007 – 2020):

I was responsible for year-round planning and overseeing execution of all production aspects of an annual arts festival, which annually features 400+ productions staging over 2000 performances. Specific duties included: shaping organizational mission and structure; community building through outreach and events; fundraising and grant writing; booking, scheduling, staffing and outfitting venues; finalizing graphic, print, and video elements; providing rapid end-user support through ZenDesk.

Technical Director for Live Events – Southern California Public Radio (2012 – 2016):

I oversaw production of live/recorded audio, streaming video, and A/V production elements for an active live events platform in Southern California. I headed up production and post-production for all video of live events, which were live-streamed, and hosted on the organization's YouTube channel. I researched, designed, and executed live radio broadcasts from dozens of venues across California, each with unique challenges and limitations.

Multimedia Producer/Company Member, Lost Moon Radio (2010 – Present):

Lost Moon Radio is a musical sketch comedy ensemble based in Los Angeles. I have served as the live sound engineer/sound designer since 2010. I have produced 2 studio albums, a live album and ten 20-minute podcast episodes for the group including all engineering, mixing and mastering duties. I am responsible for producing and executing multiple-camera HD video shoots of each episode/special event. The group performs in a wide array of venues, each with unique production challenges for sound reinforcement, audio recording and video production, and rely on me to address these concerns, often in a limited timeframe.

Editor/Post-Production Coordinator, Wingspan Pictures (2010 – 2012)

I served as an editor and post-production coordinator at a busy L.A. production company specializing in educational content and marketing materials. Duties included editing, motion graphics, developing master workflows, and cataloging/backup systems for over 40 TB of active-use media. Content created included videos for USC's online masters programs in social work and teaching, marketing videos for USC and other clients, and feature-length training videos for therapists/social workers.

Production Manager, The Great Bridal Expo (2006 – 2010):

I oversaw all aspects of production for a nationwide tour (40 shows/year), including venue coordination, managing the needs of national vendors, hiring and managing crews, coordinating trucking and shipping schedules and oversaw all on-site production.

Editor, WILL Interactive, (2001-2002)
Served as a lead editor for interactive training videos with a choose-your-own-adventure format, for clients including the Department of Defense, The F.B.I., and local public schools.

Skills

Audio Hardware: Very experienced with film location sound equipment, including bag systems and wireless. Extensive experience with analog signal chains including dynamic, condenser and ribbon microphones, microphone preamps, compressor/limiters, equalizers, mixing desks, PA systems, and various DAWs/interfaces.

Software: Logic Studio/Logic Pro X (in-depth use for 20 years), Pro Tools, Waves plugins, Izotope RX Advanced, Adobe Creative Suite (Premiere, After Effects, Photoshop, Illustrator, InDesign), Final Cut 7, Microsoft Office

Video Hardware: Experience using a variety of remote PTZ, and DSLR camera systems. Extensive knowledge of Grip & Electrical equipment. Extensive knowledge of intake/backup systems for HD media. Extensive knowledge of video post-production workflows.

Web Development: HTML, CSS, Javascript, Asp.net (C#)

Education: B.A. with honors, Theatrical Lighting and Sound Design, University of Maryland, College Park